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COLLEGE ADDS SCIENCE BUILDING

COLLEGE CAST TO STAGE BOOTHE'S 'MARGIN FOR ERROR' FRIDAY NIGHT

Stevenson Directs Group; Lights Down at 8:15, In College Auditorium

By MARGUARITE KELLY

At 8:15 p. m. Friday, March 14th, the stage curtains in the College Auditorium will "roll up" on the winter quarter production, *Margin for Error*, a caustic condemnation of the activities of the Nazi machine in America. The play revolves around the contemptible Karl Baumer, the German Consul, played by Cleon McConnell.

'EVERYDAY FOLKS ARE HYGIENISTS,' SAYS AUTHORITY

Helen Gibson Hogue Speaks To College

"The real mental hygienists in the world are the everyday teachers, parents, and doctors—those that touch the lives of children, those that help, inspire, and guide into healthier ways of living, the lives of those about them," declared Mrs. Helen Gibson Hogue, who spoke on "Mental Hygiene for Teachers," Tuesday, March 4, at 10:00 before a regular college assembly.

Holds Position

Mrs. Hogue is the present executive secretary of the Washington Society for Mental Hygiene, chairman of the parents education committee of the State Parent-Teachers Association, and consultant on mental hygiene to the Washington State Department of Health.

Although there are many cases when a specialist should be consulted, Mrs. Hogue said, the influence which a teacher exercises in the lives of his pupils is not to be underestimated. However, she warned against taking the matter too seriously lest we build up emotional tension and fears that make for mental ill health.

Dangerous As Dynamo

"Human emotions are just as dynamic and dangerous as electricity," Mrs. Hogue explained. Just as we recognize and accept the laws governing the use of electricity, so we should recognize the laws governing emotional growth and work with those laws to find the fears, hates, hostilities, and self loves that govern the action of children.

Therefore two basic needs are necessary (Continued on Page 4)

FORRESTER SLATED AT COLLEGE FRIDAY

Mr. James Forrester of Whitworth College, Spokane, will speak to interested students at 4:00 p. m. Friday in room C-116. His topic will be "Are Christians Intellectually Dishonest?"

Mr. Forrester is widely known as a debater, having won a scholarship to Queen's College in England by his debating ability. His other meetings in Ellensburg include evangelistic services each week night, and a Union Young People's Meeting at 6:15 p. m., Sunday, March 16. His topic then will be "Modern Youth—Its Critical Problem."

'MILLAY'S LATEST HER POOREST,' CLAIMS MATHEWS IN KDP REVIEW

By LOIS HAMMILL

"Forget *Make Bright the Arrows*," was the advice given by Mr. A. J. Mathews at his review of Edna St. Vincent's Millay's latest volume Thursday evening, March 7. "Her sonnets are most perfect—think of them and forget *Make Bright the Arrows*." Judging from the excerpts which he read, we probably will. Millay, who would have little real competition in a poetry popularity contest, is what he termed a literary opportunist—knows what most of the people are talking about most of the time and when she takes the words right out of our mouths, it's flattery few can resist. In the early 20's unconventionalism was the thing. Later she was stung by critics who said that she was immature, not contemporary, not intellectual. Not understanding what the more serious ones meant (I didn't catch it either) she answered the criticism directly and proceeded to go intellectual in a big way. In her next volume, *Conversations at Mid-*

night, there was good conversation but little poetry. In 1934 she published *Wine From These Grapes* which reflected the attitude of the hour—that of the conscientious objector. In *Make Bright the Arrows*, which Mr. Mathews thinks the poorest verse she has ever written, she has done a complete about-face to all-out aid to Britain. In explaining this state of her maturity he said that Millay was not a first-rate poet but a fine poet of the second-rate.

Mathews Observes

Prefacing his remarks on Millay's poetry, Mr. Mathews made some observations concerning poetry in general. Four ways of finding salvation for ourselves are art, religion, philosophy, and science. Art is not luxury; we've got to have it or die. What we may learn from war is that we must discipline our feelings and attitudes by art. All the arts must be restored to their proper places. And it will not suffice merely to pat them (Continued on Page 4)

CONTRALTO



Miss Kathryn Meisle will sing here Wednesday evening in the third concert of the CCA series.

DRAMATISTS AIR WORKSHOP PLAY

Stevenson Directs

"The Bishop's Candlesticks" was the radio workshop production heard on the Central Washington College hour last evening at 8:30 over KIT. Under the direction of Miss Margaret Whyte Stevenson, Bob Love, Don Drysdale, Marie Fitzgerald, Jack Rabies, and Lorna Penner were the members of the radio workshop to appear in the production. "The Bishop's Candlesticks" is taken from Les Miserables by Victor Hugo.

Next week the music department will present a musical hour on the college program. Next Wednesday's program will be the last in the Central Washington College series for this quarter. The college hour will again be heard over KIT next quarter.

Winners of the amateur hour were not correctly announced last week. The judges: Flint Howell, Ellensburg High School dramatic coach, and Miss Juanita Davies, college music instructor, reached the decision that Jerry McCumber and Bill Ames presented the best offerings on the program. Lorrains Moberg received the most popular votes.

The April 2 broadcast, spring quarter opener, will be produced by the Herodoteans, with students Anne Brucketta, Elsie Urk, Bob Groeschell, and Herbert Legg in a panel discussion "Youth Faces the Future."

DEVLIN CHOSEN MUNSON PREXY

Everett Devlin, junior from Camas, was elected president of Munson Hall in the closely-contested dorm election early this week. His cabinet includes John Dart, vice-president; Derrell Cederblom, secretary-treasurer; Ray Broughton, social commissioner; and Terry Foresythe, sergeant-at-arms. These men succeed Loren Troxel, Everett Devlin, Vic Guns, Bob Dolan, and Lyle Kinney.

COFFEY AIDS HOGUE IN YAKIMA INSTITUTE

Appearing on a two-day program sponsored by Yakima service clubs, Prof. Hubert S. Coffey assisted Mrs. Helen Gibson Hogue, state executive, in conducting a mental hygiene institute in that city last week. Dr. Coffey presented two papers, "Home Backgrounds for Democracy" and "Current Decisions for Youth: A Community Responsibility."

O-C MEN MEET

For the purpose of forming a permanent organization, off-campus men met at 10:00 today in the college auditorium.

SOCIAL CALENDAR

Thursday, March 13—4:00, AWS mixer.

Friday, March 14—Drama, "Margin for Error."

Friday and Saturday, March 14 and 15—Closed weekend; dormitories close at 11:00 p. m.

Wednesday, March 19—Community concert; Kathryn Meisle.

Friday, March 21—Quarter ends.

KATHRYN MEISLE, MET. CONTRALTO, HERE WEDNESDAY

To Sing In College Auditorium 8:15, March 19

In the third program of the 1940-41 Community Concert Association series, Kathryn Meisle (rhymes with "wisely"), the leading contralto of the Metropolitan Opera Association, will appear in the college auditorium next Wednesday evening, March 19.

All-American

Definitely established as one of the world's greatest contraltos, Miss Meisle's voice is that of a rare and fortunate quality known as natural contralto. All her training has been in America, although she has sung abroad; she is proudest of being a complete American product than of any other factor in her entire career.

"Disgustingly Normal"

In her own words, Kathryn Meisle is "disgustingly normal." "Everyone expects singers to lead exciting, adventurous lives, but I must confess that mine is a very well regulated one. I've never missed a train at the crucial moment. I wasn't a child wonder. I didn't spring into fame overnight. I'm prompt to rehearsals. I've never figured in a divorce suit. I'm happily married, and I suppose my private life is a great disappointment to my public."

The concert will begin at 8:15; college students must show ASB passes, townsfolk, CCA membership passes.

HARDING RETURNS TO LECTURE HERE, TREATS ASTRONOMY

Appearing for the third time at CWCE, Professor A. M. Harding presented two illustrated lectures on astronomy Wednesday, March 5. Professor Harding is head of the Mathematics and Astronomy department of the University of Arkansas and is a member of the American Association for Advancement of Science and the American Astronomical Association. In the domain of our sun he explained the relative positions of Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto. Pictures of the moon in its various phases were shown, and an explanation of the seeming phenomenon given. An interesting point made was that the reason astronomy is a little startling is that our unit of measure, the mile, is too short. While it serves terrestrial purposes quite adequately, it does not suit distances outside of the earth.

CHOIR INVADES INLAND EMPIRE

First Trip, April 1-2

To sing in three cities on an extended tour, the college a cappella choir will leave Ellensburg early Tuesday morning, April 1. The group will appear first in Spokane at the Northwest Music Educator's Conference, to sing in concert as a choir, on the same program with 10 other Northwest college choirs. Later that evening the massed choirs will present a short program.

On the return to Ellensburg, the group will present hour-long programs at EWCE in Cheney, and the high school in Ritzville, arriving here late Wednesday.

The following week the choir will return to Spokane to sing before the Inland Empire Association.

NOTICE

To remedy the situation in which much valuable mail is lost through theft, made easy by long-faulty boxes, all letters will be distributed by the postmistress from the office window until further notice.

Post office hours are 10-12, and 2-4 daily, and 10-12 on Saturday.

All organization notices will be distributed through the regular boxes.

● PAY FEES EARLY—AVOID THE RUSH.

Legislature Appropriates Funds For New Structure

PASS BUDGET, \$802,250; CAPITAL OUTLAY \$296,250 FOR BUILDING, GENERAL REPAIRS; FORM PLANS IMMEDIATELY.

Providing for a new science building, among other elements, appropriations for Central Washington College 1941-43 biennium were passed by the State Legislature this week. Of the \$802,250

JUNIOR-SENIOR GROUP SECURE MICHAELSEN IN INTERVIEW FORUM

Miss Helen Michaelson, acclaimed by home economics students as one of the best lecturers of the college faculty, will be the speaker at the first junior-senior forum to be held at 4:00 o'clock in the college auditorium, on Friday, March 14. The purpose of her address is to help prospective teachers gain confidence in approaching the coming interviews with school superintendents. Miss Michaelson will offer suggestions to anyone who brings questions relative to the appearance of the applicant and the interview.

HEAR ORCHESTRA IN TUESDAY HIT

Bach Interesting

In a short, well-balanced program, its annual winter concert, the college orchestra, under the direction of Milton Steinhardt, appeared in the college auditorium Tuesday morning.

Fugue Interesting

The 26-piece group deserved a much larger audience, for the response of that which did attend signified appreciation of a superb performance. Most interesting of the selections was the Bach "Fugue in G Minor," throughout which one could easily follow the theme as voiced by the various choirs. "Tancred," a Rossini overture, proved to be a fitting program-opener, for it set the pace, in execution, of the numbers to follow.

"Symphony in F Minor," by Dittersdorf; and a Coates march, "Knightsbridge," concluded the program.

Credit to Steinhardt

Much credit is due to Mr. Steinhardt for excellent interpretation, and manner in directing his recruit-musicians.

Personnel of the orchestra is: Strings: Clifton Alford, Rose Custer, Janice Dohm, Terry Foresythe, John Hopkins, Eugene Hunt, Erma Knighton, Lidabeth Onstatt, Dolores Plath, Frances Sonner, Lois Stewart, Madelyn Waltz, and Mary White.

Woodwinds: Kenneth Bowers, Betty Camozzy, Don Drysdale, Hugh Evans, Cloice Myers, and John Shrader.

Brass: Virginia Hulse, Evelyn Johnson, Al Knoke, Jean Kiesling, Bonnie Stevens, and Bob Yetter.

Percussion: Louis Hendrix.

total fund, \$296,250 was set aside for capital outlay, to include the new building, replacement of lighting fixtures in the library, and lockers for the recesses in the halls of the classroom building.

Available April 1

The entire CWCE budget, as recommended by the governor, is represented in the bill as passed. The appropriation will be available for use after April 1, the beginning of the school fiscal year. Work will begin immediately, with consultations with architects taking place in the near future.

Salaries and operation expense represent the remainder of the budget.

These funds for capital outlay bring the total expenditure for buildings and land to a total of \$1,130,515 during the 10-year period of the administration of President McConnell. The construction includes the Auditorium and Arts Building, the addition to the gymnasium, the College Elementary School, five concrete tennis courts, bleachers and fence on the athletic field, the completion of the library book stacks, and a new boiler in the heating plant. The power and telephone wires were placed underground, and many minor repairs made to the buildings, sidewalks and roadways. A fund was also secured to retire the bonds on the Sue Lombard and Munson Hall dormitories. The principal land purchases consisted of the half block north of the gymnasium and the half block south on the athletic field where the new Science Building will be located.

AWS TO ANNOUNCE CANDIDATES TODAY ON MIXER PROGRAM

Candidates for the positions of Associated Women Students officers will be announced at the mixer at 4 o'clock this afternoon.

At a council meeting on Saturday, March 8, women of all residence groups, Sue Lombard, Kamola, and Off-Campus were considered as possible candidates.

To provide for a fair representation from among these groups, two candidates for each office were selected from Kamola, two from Off-Campus, and one from Sue Lombard.

Election will take place at the opening of spring quarter. The polls—Miss Elworthy's office.

AWARD HIPKINS APPRENTICESHIP IN CLEVELAND, OHIO, PLAYHOUSE

By Staff Representative

To enrol in the Cleveland Playhouse, the nation's top professional theater, Mark Hipkins, CWCE junior, will leave Ellensburg by motor coach Monday, March 17. There he will concentrate on stage design, construction, acting and directing, in the 2-year course which offers training in all phases of theatrical work.

The lead to his action came when he saw a multi-page article concerning the Ohio metropolis' high-ranking community project. Gaining more information in a follow-up investigation, Mark secured recommendations from H. Glenn Hogue, of the local faculty, and Russell W. Lembke, CWCE drama man, on leave in the East. These, coupled with Mark's three years of experience as local stage manager, and the drama depart-

ment's able jack-of-all-trades, insured his qualifications which brought him an apprenticeship, and admission to the playhouse personnel; all contacts were made by correspondence, a remarkable feat when one realizes that the usual method is that of personal application, or audition.

Expense of such training, covered by the full tuition award, reaches \$1000 per training year.

Mark's ultimate goal is a position in the directing field. Although the organization makes no commitments as to future employment, the Director has numerous Broadway contacts.

Hipkins' campus colleagues, advisers, and employers claims he leaves a vacancy difficult to fill; congratulating him on the award, they wish him "good luck in his present undertaking, a full measure of success in all future endeavors."

CAMPUS CRIER

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DEAN'S OFFICE PUBLISHES RULINGS FOR COED OFF-CAMPUS RESIDENCE

Girls are reminded that it is the policy of the college that all students must live in the dormitory unless special or unusual circumstances make it impossible for them to do so and special permission is granted by the college authorities.

Any girl who feels it will be necessary for her to live off-campus spring quarter must, before the end of this quarter, present to the Dean of Women a written request from her parents or guardian for such permission. (Girls living at home or working for room and board are of course not affected by this ruling.)

The request must include the following data: date of request, name of girl making request, off-campus address during spring quarter, reason for request, and signature of parent or guardian. Permission will not be granted unless the parent declares that it is required because of absolute financial necessity or other special circumstances, and that attendance at the college will otherwise be impossible. Girls on scholastic probation are not permitted to live off-campus.

ALL OFF-CAMPUS LIVING ARRANGEMENTS MUST BE APPROVED BEFORE THE END OF THIS QUARTER. It will be assumed that those who do not present excuses for spring quarter before March 20th are planning to live in the dormitory.

Dormitory residents will not be permitted to move off-campus during the quarter except in cases of the most serious emergency.

If any girl has any question or is in doubt as to whether her permission to live off-campus will be renewed, I will be glad to talk with her between the hours of 2:00 and 4:30 on school days and 9:00 to 12:00 on Saturday.

HELEN MINERVA ELWORTHY,
Dean of Women.

MARGIN FOR ERROR

(Continued from Page 1)

same fair hair, quite the same face I had this morning, but now, because I had a grandmother I never laid eyes on, I'm no longer a Nazi, not even a German officer."

The consul's wife Sophie hates her husband, and hates Nazism. She married Karl to escape to America. She voices a bewildered protest . . . "I want a good world. There won't be a good world until Germany finds herself." Sophie is in love with Thomas Denny, a rather smart-alec newspaper reporter. She dares not leave her husband though for fear of what he might cause to be done to her father in a concentration camp in Prague.

Horst Forced

Another character who is none too fond of the Consul Baumer, is Otto Horst, played by Phillip Walker. Horst is a one time teacher of elocution, more ridiculous than contemptible. When he is put in a difficult position by Baumer, he says . . . "Now don't pull any of your Berlin high-jinks on me. You're a real German. My mother and father, they were just born over there—accidentally. Milwaukee is my home. Milwaukee isn't Munich. Why—why—I'm an American."

Moe Finklestein, the Jewish cop played by Ello Cava, doesn't like Baumer either. "Imagine me being re-

sponsible for your health. Now where could a cockeyed thing like this happen but in a democracy?"

Consul: "Absolutely nowhere!"

Moe returns, "Yeah. Ain't it swell? I mean—this is the kind of a country where you gotta defend the other guy's life and liberty with your own life even though you know he ain't feeling so sweet toward your person."

So you see that when Baumer is found murdered with all of his above mentioned enemies in the same house, it causes some consternation. But not to Officer Finklestein. It is a fast moving play, an expression of at least one contemporary thought.

Students will be admitted upon presentation of their ASB cards. Townspeople will be charged 40c.

INVITE MEN SINGERS TO SIGN WITH CHOIR

Any and all men planning to sing in the college a cappella choir next year are invited to register now for participation in that group spring quarter. By such action they can gain invaluable experience, and aid in boosting the early-season caliber of the organization.

A sensible girl is not as sensible as she looks because a sensible girl has more sense than to look sensible. —Bernstein.

ATTIRE ARRAY

By LOPP

Ship-ahoy gals—Red, white, and blue and the good old stars and stripes are going to live forever. Before you purchase your Easter outfit, give these increasingly popular military styles the once-over. Looks like military garb is your best bet for a "knock-out" outfit this spring.

Brass, braid, and frills might be given a sub-heading under military styles, because they are the chief decorative items employed. Coats are donning brass buttons and once more going double breasted, although shiny buttons are good on all sorts of short jackets and coats, too. They even make an attractive center of interest on plainer types of dresses. Looped gold-braid gives shoulders a well-built-up effect which is especially the thing on navy blue costumes. Sailor braid and cotton ric-rac make interesting collar and cuff bands.

Dressy collars are being made of frilled organdie and soft materials, but white yokes of crisp cotton fabrics are taking the spotlight for school wear. Military sleeve emblems go pretty nifty on most anything from the waist up; they come in all colors.

A number of gals on the campus have already been influenced by the navy—perhaps you would care to hear about them.

Mary Jane Syer has an adorable two-piece effect dress of Copenhagen blue. The material is a hard weave of spun rayon—the blouse is made jerkin style with a low waist; half-dollar size white buttons close the placket and a neat all-around pleated skirt gives it oomph. White stitching edges the collar, cuffs, and aistline for a finish in touch.

Margaret Morrison, one of our Alaskan girls attending CWCE, wears a tailored blouse of white silk which has a gorgeous blue eagle on the left sleeve. Miss Morrison wears this blouse with a navy-blue skirt which has a light pin stripe running through it.

Judith Van Lammeren wears a tailored blue wool crepe dress which has a lovely gold emblem on the left pocket.

A clever sweater of white wool is worn by Virginia Pendleton. It has a big sailor collar of the sweater material which is edged with blue and red. The blue and red around the collar continues on either side of the brass buttons down the front of the sweater.

Norma McDowell has an attractive sailor blouse of white broadcloth, especially good because it is simple to launder. The collar and cuff bands are trimmed in soldier blue and white stars and stripes. It has a V-shaped laced neckline, filled in with white.

Three Hunters

One sunny fall day three enterprising students of good old Alma Mater decided that classes were too dry-stale so to speak. So these Noble three, Jim Lounsberry, Cleon McConnell, and Jim North, took counsel together and thought to go hunting. Each admitted that he was not a very good Hunter, but that would be all Wright. None had any firearms, so they planned to see Mr. Treadwell: Mabee he would Grant them the use of some of his Guns.

Mr. Treadwell at first gave them a Fisher's stare, then said, "Why, a-yes. I have two old Muz-zall-loaders that you may use."

So before daylight on a Tuesday morning the worthy triumvirate was off—headed for Easton. How did they go? By Carr to be sure, but not a Ford—oh, no!—A Pierce Arrow. All went well until they came to one of those narrow mountain Bridges. The Pierce wouldn't go across because a Plank was missing, so they had to Plank and walk.

They planned to hike due West till sun-up, then make camp and eat breakfast. Hiking was rather cheerless, because it was a Rainey-day, but as twilight came a Wren twittered here and there among the Hazel-wood. And then, too, each was a Freeman; friends and Holmes lay far behind now. As they finally entered the deep Woods all of civilization that remained in sight was two White and Brown Barnes in the hazy distance.

North was the Cook of the crew, so when the sun should have risen they made camp and Cooked breakfast. The woods were wet, and with difficulty they started a fire, but finally they got a feeble Sparks and then a blaze. The breakfast, like the other things about them, was a trial. The Coffey was insipid, the biscuits soggy and the Bacon was Berndt.

During the morning repast they had leaned the two guns against a tree. McConnell stumbles around and Knox one over, breaking the Butt.

"Oh, Shaw! Look what I've Dunn," he exclaims.

Lounsberry sized the situation up and commented dryly,

"That kinda takes the Profit out of the trip for you, doesn't it? And you'll have to stand the Price too. I won't take the Raap."

After breakfast they continue their hunt. It is agreed that North is to carry the gun till game is seen. After trudging silently for an hour, McConnell excitedly places his Hand on North's shoulder and whispers, "Great Scott! See that deer."

North sees it, and Quick as a flash he Ames and fires.

"Bang!"

The deer bounded away—unscathed. "You're a poor Marx-Mann," chipped in Lounsberry after the smoke had cleared away.

"Schutt-up. I s'pose you think you coulda done better yourself," retorts North.

"You bet. That shot was so easy I coulda got him with a Bow and arrow."

But McConnell thought the deer hadn't run very far, so he snatched the musket and the powder-Horne and made pursuit. He didn't realize that

BAND REVIVES YODER NUMBER

Plath Pleases

By L. H.

Everyone was enthusiastic about the performance of the college band last week. Although the program was a brief one, the selection of numbers was highly entertaining to all the large number that attended.

The band, directed by C. E. Myers, played best the Castle Ruins Overture by Yoder. An interesting side-light of this selection is that the composer, Mr. Yoder, formerly held a position, in the Midwest, which Mr. Hertz of the local music faculty once held, working in the instrumental field, during his early music education work. Next best was the well-known McNaughton number "Three Trees," featuring Don Drysdale as narrator.

Plath Pleases

Instrumental honors of the day go to Dolores Plath, 'cellist, who demonstrated a string technique unequalled on that instrument in a campus performance of modern times. She was accompanied in this, her first guest solo artist appearance here, by Juanita Davies, of the music faculty.

The program, including many a familiar number, was as follows:

"Regal Overture," Johnson; "I Love A Parade," Arlen-Yoder; "Our Mascot"—March, Jewell; and "In Modo Classico," Mohaupt; by the band.

"Devotion," Popper; and "Tarantella," Squire; by Dolores Plath, 'cellist.

"The Thunderer"—March, Sousa; "Castle Ruins"—Overture, Yoder; "Three Trees"—Novelty, McNaughton; and "Swinging with the Scots," arr. by Whistler-Hummell; by the band.

The band will travel to Kittitas tonight, to appear in a school-sponsored program there.

the terrain ahead was fraught with Stones, Pitts, and quag-Myers. He plunged over a dead log and fell—broke a Legg. By then North and Lounsberry realized what he had done and arrived on the scene. There was Blood splattered everywhere. McConnell was a sorry looking Case. They tried to fix him up as best they could, all the while McConnell moaning.

"Oh, don't. That Hertz."

Lounsberry found some Sloan's liniment and some Cotton bandages in the pack-sack. They bandaged him up and began to pack him out on an improvised stretcher. By the Laws of the Woods, McConnell was an invalid, and should have received a King's attention, but it was still a long way up Hill, and the other two were getting quite Rile-d up.

Finally, in exhaustion, North snorts out,

"Well, Mac, I Hope you Love it. I haven't had a worse job in a long time."

"Say fellas," Lounsberry observes, "we're going to have to invent some kind of a Storey. It'll never do for this to get around school."

Conversation lapses, but the trudging continues. Weary hours fade and just at dusk they reach the car. They get it turned around and head for home—a besmattered and exhausted trio.

The Batchelors' Table

DEAR BATCHELORS:

Today I think you'd better read the whole paper and enjoy it, because by this time next Thursday you'll have other papers in front of you and they certainly won't be so interesting as this one. I'm sorry that I don't have a never-fail recipe for Apple-Polishing to give you, as this would certainly be the time to do it. On second thought, however, I don't think I'd give it, I need one pretty badly myself. Instead, I suggest that you dig in the closet and find the books you bought at the first of the quarter and read them—dust and all. After all, you should get your money's worth out of them sometime, and they won't do you much good next quarter.

Since the quarter is so nearly over, I presume you are going easier on the budget than ever. Next week when you have so many left-overs to finish up, why not combine them all into a leaf such as I'm giving you below. This is for vegetables, of course, but you can serve it hot, with cold cuts from a roast or whatever meat you had last.

Vegetable Loaf

1 c. whole-kernel corn

● PAY FEES EARLY—AVOID THE RUSH.

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The Brite Spot

RELAX AT

The Brite Spot

RELAX AT

The Brite Spot

1 c. peas, drained
1 c. cooked diced carrots
1 small onion, finely cut
2 c. soft bread crumbs
3 T. melted butter
½ c. milk
2 eggs, slightly beaten
Salt and pepper

Bake in casserole 30 minutes. Serve with cheese or tomato sauce.

A course in baton twirling is being offered at Cheney. Persons enrolled in the course receive one-half credit and meet two hours per week.

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Wildcats Split Gladiator Series; Take Third

PLC Victory Ends Winco Campaign

Beaten in their second game by the Pacific Lutheran Gladiators—who thereby took the Winco title, Coach Leo Nicholson's surprising quintet wound up the season Saturday in third place in the conference. Saturday PLC won, 38-32, giving the Cats a record of 10 victories and six setbacks. The Cats got off to a good start and lead, 3-0, when the Lutes unleashed a blistering attack, going ahead, 15-8, midway in the period. They held an 18 to 12 lead at the halftime.

The Cats never were able to close the gap. They sputtered near the end but were never able to get closer than six points to the Lutes heels.

Poot Williams who, incidentally, finished the season by displaying some neat ball handling and twine-tickling, led the Central five with 10 counters. L. G. Carmody finished his fresh season with 8 points.

Sig Sigurdson, playing his last game, and Earl Platt, also a senior, led the Glads with nine points apiece. Cliff Olson will have a hard time finding another performer like Siggy; as for Platt, he is the 10-cent-store variety, and can be picked up any place.

The win gave the Lutes undisputed first place in the Winco league for the second time this school year. They won the football title.

Ivan Dorey, ace from Hoquiam, played his last game in a Wildcat outfit.

Lineups:	Pos.	(38) PLC
Central (32)	f	(4) Lang
Carmody (8)	f	(8) Harshman
Rogers (3)	c	(9) Sigurdson
Sorenson (4)	c	(9) Platt
Williams (10)	g	(2) North
Hubbard (1)	g	(6) Pollili
Miller (4)	s	Kapus
Kimball (2)	s	
North	s	
Dorey	s	

Half-time score: PLC 18, Central 12.

CARMODY LEADS WILDCAT SCORERS

Carmody	117
Sorenson	104
Rogers	87
North	77
Kimball	64
Harris	55
Dorey	46
Hubbard	45
Williams	34
Miller	33
Pease	10
Harney	2
Vaughan	0
Martin	0
Bacon	0

VIKINGS UPSET SAVAGE QUINTET

In Friday night's encounter with the ever-pesky Vikings the Eastern Savages were able to eke out a 45 to 43 win, despite the fact that they were in the hole by 15 points midway in the game.

Harry Erickson, Reese's Longview High flash, scored the tying and winning baskets. Bobby Stoelt led with 11 points.

Hank Chamberlain, always a good player, got 15 for the Viking team. Bellingham led at intermission, 26 to 15.

Second Game Different
Western came out Saturday night with blood in their eye. They just had to win one from the powerful Cheney five.

It was their night. Although the game was close all the way, they came out on top with a score of 45 to 42. Bobby Stoelt led the Cheney five with nine points.

Hank Chamberlain (You can always depend on me) led the Bay quintet to victory.

WAA RESOLVES NEW SET RULES

By JACKIE LAWS
Last Thursday the WAA business meeting for March accomplished much toward making the club a purely sportswomen's organization. After much discussion and careful consideration a set of resolutions was passed which will automatically eliminate those who do not actively participate in the club. These resolutions require attendance at every meeting if it is at all possible, with no two consecutive unexcused absences, participation in one sport each quarter and payment of dues. There was some objection that such measures are rather stern, especially for those who work and have a very limited amount of time at their disposal. WAA does not feel that totalitarian methods are being employed. In order to have a more closely organized club this change seems justified and as a re-

(Continued on Page 4)



Casaba Communique

By JACK HAS BROUCK

This sleepy city on the east bank of the Yakima River, just west of the Ginkgo National Forest, was stormed last weekend with news reports expounding the fine performances of one Keith (Poot) Williams in the Wildcat-Gladuator series, held in the City of Destiny. Injected into the fray at the crucial time of the season, the "Pooter" pleased everyone concerned by turning in his best battles of the current maple-court campaign. In both games he very effectively held Sigurdson's points down. His deft passing and accurate shooting gave near-Napoleonic support to the Wildcats, who were in there battling for 33 percent of the choice bacon.

Just to show that he will be an important cog in Nicholson's championship-bound squad of next year, Williams gathered in 10 points in the last Lute game.

Ivan Dorey, only senior member of '41 Central five, played with intermittent success all season, and while Ivan's college casaba days are done, he is still a good example of that species for which science has no Latin name—a good long shot.

Fossilized bones unearthed in the bleak, black North Pole indicate that at one time—perhaps in the second century of the Paleolithic period—a fair number of good long shots did roam the continent.

Be that as it may, there are few at large today, and those few stand out like a thumb gently dipped in iodine.

Dorey proved his weight in gold when he calmly dunked one from the center in the last second of the Savage series here early in the season.

You left your print—in voluminous red letters—Dorey!

Because a frustrated bush league basketballer couldn't stand it any longer and wrote a letter:

Robert (Butterball) Stoelt got a chance to show his stuff with the Cheney Savages back in 1938, and started up the ladder to his place as the 1941 Winco League scoring champion.

The "inside" can be furnished by yours truly, who says he saw the destiny-freighted document. But to better things:

The chubby one plunked in 95 field goals and 18 free points for a total of 208—three less than Sigurdson's mark of yesteryear. Stoelt's best series was against St. Martin's. He got in the neighborhood of 40 points. He always has a hard time getting underway against the Wildcats here, and consequently didn't do much.

The Cheney harpoon had a rasping assignment last weekend—if he wanted to crack the record, which was 23 points away. And 23 points against the Vikings aren't always hay!

A new record for the 100-yard dash was established on the CWCE campus last Friday night—Schreiner, night dick, chased mixed doubles combination from between the Music and Elementary school buildings. . . . Chuck Cooke is a new 440 threat. . . . Will Carmody or Sorenson get the all-star call? . . . Your guess is as good as mine. . . . Football players pop up at the durndest places, and I understand that this one is a chubby quarterback. . . . Looks like Clyde Knox and Ray Whitfield will have quite a load to carry in the coming net campaign. . . . Bill Redlin, U. S. amateur ski champ, resided in the city of Ellensburg at one time. . . . Bet Pat Martin is the outstanding point getter on '41 track squad. . . . Luisetti, who scored over 1000 points for Stanford in his college casaba days is calling it quits. . . . He is currently campaigning with the Olympic Club. . . . Little St. John High School again goes to state tourney. . . . Floyd Hicks, who played ball here a few years ago, coaches them. . . . Don Sanders got an occupational deferment from the Army. . . . It couldn't be because of that Denver trip? . . . Budge tripped Tilden the other night in Seattle. . . . I bet Dick Barret will lose his first three games for Seattle. . . . Hank Chamberlin can play on my club any day he so desires, and that's no lie.

SIGGY'S RECORD STAYS INTACT

Although he was a regular only in the last half of the season, L. G. Carmody, a freshman star on the Central Washington College quintet, was the highest-scoring member of the Wildcat squad in the 1941 Washington Intercollegiate Conference campaign.

A former Ellensburg High School star, Carmody scored 107 points in 16 games, taking ninth place in the league's individual scoring race. He got 20 points in one game, the highest total for a Wildcat in a single game. Don Sorenson, veteran Wildcat center, placed 11th with 103 points; Mickey Rogers was 15th with 88; Jim North was 17th with 77 and Dick Kimball was 22nd with 65.

Bobby Stoelt, the Cheney star, won the individual scoring crown with 208 points, three shy of Sig Sigurdson's 1940 record. Long Hank Chamberlin of Bellingham, who set a one-game record of 29 points this season, wound up in second place with 178 points and Marv Harshman, key man on the champion Pacific Lutheran team, was third with 168. Harry Lang, foul-

shooting wizard of the Lutherans, finished fourth with 162, mainly on his 60 conversions out of 96 free throws, a new league record. Hotfoot Johnny Katica, the St. Martin's College ace, who made 154 points in 12 games last year, came in fifth with 160 points, also in 12 games. His average of 13.3 points was the best in the league, topping Stoelt's 13-point average.

Cats Tops Defensively
Marty North of PLC won the individual fouling crown with 44, two more than were committed by Sorenson of Central and Fred Evertsbusch of Cheney.

In the team standings, Central stood third offensively, the position the quintet took in the league standings. The Wildcats scored 674 points against 817 for Cheney and 757 for PLC.

Defensively, the Cats topped the loop. Only 602 points were scored against them in 16 games, while Cheney gave up 655 and Bellingham 727. The Lutherans stood fourth in this classification, with 743 points against them.

Wildcats Surprise Glads With 43-41 Win

Coach Leo Nicholson's fighting Wildcats upset the first-place Pacific Lutheran Gladiators last Friday night, 43-41, and thus kept alive the mathematical possibility of a 3-way tie in the 1941 Winco basketball race. Eight full minutes of play had passed before Carmody, leading Wildcat scorer, put Central ahead, 2 to 0.

LEO NICHOLSON



"The Wildcats had a good season. They finished higher in the standings than I anticipated early in the season. We will be definitely stronger next year, as we lose only one man."

PLC STRONG FIRST HALF OF SEASON

	Won	Lost	PF	PA
Pac. Luth.	12	4	757	743
East. Wash.	11	5	817	655
Cent. Wash.	10	6	674	602
West. Wash.	5	11	654	727
St. Martin's	2	14	652	827

Another season has been handed to posterity. But posterity will have to think a little more on this one, for three teams were in the thick of it right up to the final basket.

The Cats record for the season showed even splits with the Gladiators and the Savages, but Central dropped one game each to St. Martin's and Western.

PLC got by both those clubs early in the season and Cheney dropped only one game, that to Western the final night.

The Lutes won only four out of eight games in their last half schedule—when they got Cheney and Central, but a run of eight straight victories in the first half pulled them out.

The scoring battle started. Vicious checking gave way to mass scoring escapades.

The score changed several times during the initial half. Halftime score was knotted at 24-all. Central came back after the intermission to take the lead and hold it the rest of the way in, although not more than three points separated the two fives.

Mickey Rogers watched the encounter from the bench after the first 12 minutes, fouling out at that point. However, Bobby Miller replaced him, and turned in a magnificent game of ball. Keith Williams, a local lad, directed the offense well with his accurate passing.

Points for the evening were fairly even, Carmody lead with 10, followed by Sorenson and Miller with seven; Dorey, playing his last series for Central, garnered six.

The much-publicized Marvel Harshman was hot, getting 15. Blonde Sig Sigurdson was held to seven points for his evening's work.

The close-checking of the Wildcats and their accuracy at the foul line played a big part in the game.

By winning this one the Cats split with the champions—as the next night verified.

Nicholson substituted frequently, using nine of 11-man traveling squad.

Lineups:	Pos.	(41) P.L.C.
Central (43)	f	(8) Lang
Carmody (10)	f	(2) North
Williams (4)	f	(7) Sigurdson
Sorenson (7)	c	(15) Harshman
Hubbard (4)	g	(6) Platt
Rogers	g	(3) Bildt
Kimball (5)	s	Pollilio
Miller (7)	s	
Dorey (6)	s	
North	s	

Half-time score: Central 24, P. L. C. 24.

TRACK SCHEDULE

April 12—Yakima J. C. Here.
April 18—PLC and SMC. Here.
April 25—U of W Frosh. Seattle.
May 3—WWCE. Here.
May 10—EWCE. Here.
May 17—Portland U. Portland.
May 24—Conference meet. Here.

Psychology-minded gardeners at New York's City College are working on the theory that "a beautiful campus stimulates the appetite for knowledge."

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Seattle	\$2.35	\$4.25
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Omak	4.35	7.85
Camas	5.50	7.85
San Francisco	13.60*	24.20*
	*via Seattle	

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THESPIANS JOIN JESTERS GROUP

Buck Benny Motif

By ELDON LINDSAY

Buck Benny fell again Sunday evening up in the Little Art Theatre, the occasion being the formal (in name only) initiation of the eight people selected last quarter for inclusion in the Jester end of the Maskers and Jestors.

While Eugene Marx did odd things with the curtains, "Buck Benny's Birthday Party" was presented by the initiates and Ed Neher. Mr. Neher was the nearest thing to an initiate that could be found for an extra part when some of the Jestors-to-be forgot to show up. "Buck Benny's B. P." was given in the traditional Comedie Del Arte manner. That is, it was cooked up in detail on the spot—the players having been given a summary of the plot they were to develop.

Serve Eats

When the wreckage of Jack Benny had been safely disposed of, the next sector to suffer from the combined assault of Maskers and Jestors was a formidable array of coffee, sandwiches, fruit salad, and cookies. When your reporter staggered off the field, the food was still going strong, but Maskers and Jestors were beginning to weaken.

The fresh bright new Jestors who have added their thumb-prints to the club's roster are:

Philip Walker, Don Drysdale, Elio Cava, John McElhiney, Bob Kocher, Lois Seaton, Marie Fitzgerald, and Dorothy Davis.

SIGMA MU INVITES MEMBER PROSPECTS

Interested persons desiring membership in Sigma Mu Epsilon, campus music club, may obtain membership petitions in the office of C. E. Myers, adviser, March 13-20; petitions must be returned thereto by April 4, end of first week in spring quarter.

WAA RESOLVES

(Continued from Page 3)

sult the roll call promises to be a matter of pride instead of remorse. Room 307 of the Ad Building was made the official assembly room.

Elect April 14

Vic Templeton and Virginia Pendleton with the council and Miss Puckett comprise a committee who will nominate officers for next year and submit a report at the next meeting, April 3. A special meeting will be held on April 14 to vote on officers. New officers will be installed spring quarter during the annual camping trip.

The sports program for spring quarter will include baseball, volleyball and, possibly, archery.



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ST. PATRICK MOTIF RULES SUE PARTY SATURDAY, MAR. 8

With St. Patrick Day approaching Sue Lombard chose that holiday motif for the fireside Saturday evening, March 8. Members of Munson Hall and other boys who had been given special invitations by the girls enjoyed the affair which was very informal.

Games such as ping pong and cards were in progress throughout the evening in the West Room. Also, music was supplied for those who cared to dance. Offering special entertainment for the evening was a vocal trio composed of Dorothy Adams, Jean Corey and Patty Watkins, accompanied by Maryon Cotton. Then, to give the final touch to an already successful evening cupcakes bearing a green "S" were served with coffee.

EVERYDAY FOLKS

(Continued from Page 1)

sary for a child's happiness: (1) affection, (2) recognition, Mrs. Hogue said. In other words, a child needs a more or less intimate relationship with someone who accepts him as worth while.

Escapes

Failure to meet these needs results in an individual who is bound up in himself, in an inability to resolve problems in a satisfactory way. Rather he may use such escapes as day dreams, self pity, music, reading, the movies, illness, revenge, etc. Treatment necessitates a cooperation with the laws governing emotional development, she said. Use of (a) concrete material (sports and muscular activity), (b) abstract terms (academic endeavors) and (c) creative artistic endeavors offer mediums of expression for resolving emotional difficulties.

We should try to create more love in human beings—an outgoing zest, a love of life and living with each other, Mrs. Hogue concluded.

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MILLAY'S LATEST

(Continued from Page 1)

on the heads like children.

Poetry Versus Science

Poetry may be contrasted with science in several ways: the tool of science is logic, the tool of poetry, metaphor; science, in order to know its material analyses, breaks down, poetry synthesizes and creates in order to know; science knows how to use material, poetry knows material; science disciplines the mind, art disciplines the feelings or attitudes; scientific truth has intellectual independence of real situations, poetic truth is dramatic, must be located in time and space; scientific truth is like a string leading through a labyrinth, poetic truth is like a spark lighting the labyrinth. Mr. Mathews said that he believed firmly that poetic truth is more important than scientific truth. There is far more in life than science—getting to use the family car and similar joys are not scientific in nature.

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